



SCHOOL MUSIC DEVELOPMENT PLAN

SCHOOL NAME: Moorfield Primary School

COMPLETED BY: Hannah Cliff **DATE:** August 2024

REVIEW DATE : July 2025

How does your provision ensure every aspiring musician in your school can access the high-quality opportunities they need?

Vision and intent		<p>At Moorfield , we recognise the importance Music plays in the curriculum and beyond. We understand that Music provides opportunity for personal expression and growth and the integral part it can play in developing the whole child. This vibrant subject transcends different cultures, abilities and generations and facilitates the bringing together of communities. We value the subject as a unique way of communicating which can both inspire and motivate children with a love of music which they can carry with them for the rest of their lives. Music lessons at [enter school name] encourage children to be creative, imaginative and confident learners. Our objectives in the teaching of Music align with the National Curriculum in that we aim to ensure all pupils:</p> <ul style="list-style-type: none">• Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians;• Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence;• Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations
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Our plan for delivering high-quality music education and supporting children's progress							
What do we include in our provision at Moorfield Primary School?		Where we are now?		Where do we want to be?	What do we want to do next?	Resources / support	
	In the classroom	Curriculum	High quality music tuition for all pupils in KS2 delivered by Music specialists.	Music specialist employed by the school during the Spring term to teach Ukulele to year 3,4,5 and 6. It clearly shows progression through the school.	To introduce class music lessons in year 2. To be able to play more than one musical instrument by the end of year 6.	Introduce recorder as a instrument to learn. This follows musical notation and children can have their own instrument.	Music Heroes to teach recorder.
	Beyond the classroom		Timetabled Music lessons taught across year groups	We use a scheme which is delivered during Autumn and Summer. This scheme has been written by a Music specialist. The lessons took place weekly and within every timetable. The scheme is adapted for mixed year groups. We have now invested in a new scheme 'Get Set 4 Music' - this will start in September 2024.	Lessons to be taught confidently by staff. Allow more opportunities for pupils to improvise, compose and understand the musical elements.	Look into a new scheme for Moorfield to use that suits the needs of our school. Meet with other Music coordinators in Newport to compare and	Opportunities to trial new schemes. Clear resources to help ease work load.

					<p>discuss options.</p> <p>Continue to develop planning to suit the needs of pupils. Use pupil voice to establish areas of improvement.</p>	
		<p>EYFS follow 'Music Express' and complete 3 units across the year.</p>	<p>The three areas covered by this scheme are :</p> <ul style="list-style-type: none"> -Beat and Tempo -High and Low -Loud and Quiet <p>This scheme allows children in EYFS to explore and participate through play.</p> <p>Singing is integrated throughout the day and invitations to engage with sound are planned throughout the day. Singing for routines are used frequently .</p>	<p>Music to be at the heart of EYFS. Music to be delivered through a holistic practice as an integral part of early development and that musical development matters.</p>	<p>Explore new schemes that also link with KS1 and KS2 to show consistency across the school and structure.</p> <p>Support EYFS staff to plan topics and find an approach that best suits the</p>	<p>Opportunities to trial new schemes</p>

			<p>Calming music is used as the children enter the classroom.</p> <p>Patterns are copied through clapping and singing.</p> <p>A music area has been created outside along with a stage and performance area to encourage children to use their performance skills.</p> <p>Pupil with additional needs are able to participate and engage.</p> <p>Reception are now following the same scheme 'Get Set 4 Music' and will be starting this in September 2024.</p>	<p>A progressive scheme focussing on 'what do we want children to know and do'.</p>	<p>needs of EYFS pupils.</p> <p>Invest in a musical instruments box for inside the classroom.</p>	
		<p>KS1 turn musical play into playing musically. Staff use TACT scheme workbooks to teach and support pupils.</p>	<p>The TACT scheme is separated into 4 milestones which link to the 3 pillars of the Music curriculum (Technical, constructive and expressive) :</p> <p>Lessons are timetabled weekly.</p> <p>Pupil with additional needs are able to participate and engage.</p>	<p>A scheme to be used confidently and effectively to ensure all pupils have equal exposure and opportunity</p>	<p>Work collaboratively with KS1 to find a scheme that links with the whole school.</p> <p>CPD for staff is up to date.</p>	

			<p>Key Stage 1 will be using the new scheme 'Get Set 4 Music' and starting this in September 2024.</p>	<p>to explore all three pillars of music.</p> <p>Adequate teaching space and resources available.</p>	<p>Identifying and a clear understanding of what pupils should be able to do as a result of learning the curriculum.</p> <p>Opportunities for children with additional needs to access the work.</p>	
		<p>KS2 continues to use TACT scheme and builds on learning from KS1.</p>	<p>Pupils develop their playing with increasing accuracy, control and expression.</p> <p>Pupils are more confident with the musical elements and can apply these to different pieces of music. Pupils by the end of year 6 can read musical notation and include this within their compositions.</p>	<p>A scheme that continues to support the progression from KS1.</p> <p>Pupils to learn 2</p>	<p>Recorder to be taught within class by Music Heroes.</p> <p>CPD for staff is up to date.</p>	

			<p>Pupils in KS2 have Ukulele lessons for 45 minutes a week during Spring term with a Music specialist.</p> <p>Pupils are introduced to the history of music and learn to appreciate different genres of music.</p> <p>Key Stage 2 will be using the new scheme 'Get Set 4 Music' in September 2024</p>	<p>instruments by the end of year 6.</p> <p>Pupils to be confident in composing music and having multiple opportunities to do so.</p>	<p>Identifying and a clear understanding of what pupils should be able to do as a result of learning the curriculum.</p> <p>Opportunities for children with additional needs to access the work.</p> <p>Music to not be seen as an 'ad hoc'.</p>	
		Vocal provision	<p>25 minute weekly singing assemblies led by music coordinator. This is a significant part of the school assembly timetable.</p>	<p>A long term plan for weekly singing within class was timetabled</p>	<p>Include a greater number of songs in different languages.</p>	

			<p>Focus on enjoyment and being part of a massed choir rooted in skills development.</p> <p>Teachers include singing in their termly assemblies allowing for their own development.</p> <p>School sings during times of celebration and massed events.</p> <p>Access to SingUp and Young Voices resources.</p>	<p>for each class but this needs to be re-established.</p> <p>Teachers asked to lead singing assemblies for their own personal development.</p>		
		Listening curriculum	<p>2 year listening curriculum planned to expose children to a wide range of genres, historical periods , music from different places and different instrumental sounds.</p> <p>Each half term there is a composer and artist that is the focus during assemblies and within classrooms.</p>	<p>Children to confidently recall the artist and composer each half term.</p> <p>Children can confidently recap on previous</p>	<p>Teachers and children to link their listening to the musical elements.</p> <p>The same piece of music to be focussed on weekly across</p>	

			<p>Focussed artist and composer and musical elements displayed in classrooms and around school.</p>	<p>artists and composers.</p> <p>Children to have a broad understanding and appreciation of music.</p>	<p>the school which links to the listening curriculum.</p> <p>Reduce amount of composers and use these on a rolling programme to ensure children have a deep understanding and appreciation of each composer.</p> <p>Focus on 6 a year on a 2 year rolling programme.</p>	
		Performance opportunities	<p>Pupils are given termly opportunities to perform to the school and parents during assemblies. This is an</p>	<p>More opportunities</p>	<p>Music outcomes to be shared</p>	

			<p>important part of the Moorfield curriculum.</p> <p>Shared to Twitter through photos for parents to view if not attending.</p> <ul style="list-style-type: none"> -EYFS and KS1 - Christmas Nativity -KS2 - Christmas performances/ Christmas carol concert -Year 6 - End of year production. -Whole school - Harvest -Young Voices -Christmas light switch on -Christmas markets -Newport Big Sing -TPS Big Sing -Carnival 	<p>for classes to perform.</p> <p>More opportunities for year groups to perform together.</p> <p>Sharing performances to families.</p>	<p>either live or recorded and shared on a platform for families to view.</p> <p>Classes to perform to school once every term on a song they have been learning.</p>	
		Music room resources	<p>Range of instruments provided that suit the genres of music covered by the TACT scheme.</p> <p>Class set of glockenspiels</p> <p>Class set of recorders</p> <p>Display to support learning - clear elements board with appropriate language, terminology and notation.</p>	<p>Enough resources for children to make own choices for sound and play own tuned instruments to develop skills.</p>	<p>Display photos and names of instruments.</p> <p>Purchase instruments needed for class lessons for each Key</p>	

			<p>Displaying composers and artists of the half term.</p>	<p>Range of instruments for EYFS</p> <p>Class set of recorders</p>	<p>Stage and EYFS.</p>	
		Communicating with parents	<p>Music at Moorfield School on website https://www.moorfieldprimaryschool.co.uk/ sets out intent, implementation and impact and curriculum coverage.</p> <p>Parents are updated with Music news and performances on the school Twitter.</p> <p>Weekly email</p>			
		Transition	<p>Secondary</p> <p>Pass on information about instrumental learners</p> <p>Newport Big Sing is at Burton Borough Secondary School</p>	<p>Links with local Secondary Schools for more opportunities</p>	<p>Encourage children to take part in BBS band.</p>	

				to perform together / share expertise.		
		Annual action plan	Identifying each year how to move music on at Moorfield.			
	Co-curricular Beyond the classroom	Instrumental learning	<p>Music Heroes offer lesson tuition in woodwind, percussion and string instruments.</p> <p>Children who play a musical instrument with Music Heroes or privately have opportunities to perform to the school termly .</p> <p>Offer funded lessons to PP.</p>	Offer singing lessons to pupils.	Continue to signpost ensemble opportunities outside the school community.	
		Vocal	Moorfield choir - after school choir for KS2.	Expand offer to KS1	<p>Offer a choir for KS1?</p> <p>Offer singing lessons to pupils?</p>	

	Enrichment	Live performances	<p>Cultural capital experienced through :</p> <p>Opportunity to perform in a range of venues E.G Resorts World for Young Voices Burton Borough for Newport Big Sing Newport Church for Harvest</p> <p>Yearly Pantomime</p> <p>See West End Musicals - Year 5 /6 The Lion King (2022) and Wicked (2025)</p> <p>Secondary School performances</p>	<p>Opportunities to hear live music</p> <p>Close links with secondary schools to view performances</p> <p>.</p>	<p>Lower KS2 to have opportunities to see West End productions.</p>	
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