

## Intent :

This curriculum is designed to enrich and inspire pupils to grow and share a lasting love for music . It offers an inclusive and high quality framework which provides a sequence of concepts showing a clear progression of skills that nurtures fundamental musical techniques alongside building musical knowledge which directly leads to a mature musical understanding. These skills are the building blocks each pupil needs to support their cultural capital journey and an appreciation of human creativity and achievement through the world of music. At the heart of the music curriculum is creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build an engaging curriculum for all.

## Implementation :

Music lessons at Moorfield encourage children to be creative, imaginative and confident learners. Our objectives in the teaching of Music align with the National Curriculum in that we aim to ensure all pupils: Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians; Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence; Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

At Moorfield, we use a 2 year rolling programme across Key Stage 2 which combines our music into a year 3 / 4 programme and a year 5 /6 programme. This ensures that the music curriculum is covered effectively. We use the *Get Set 4 Music* programme across the school from Reception to Year 6. Music is rooted into Moorfield life and is used as a vehicle for wider community involvement and opportunities through events involving the school choir , school concerts and weekly assemblies which allow pupils to celebrate and be connected through the power of music. Pupils are introduced to a new composer and artist each half term expanding their musical understanding about the breadth and diversity of musical genres in the world both current and historically. We, at Moorfield, pride ourselves in the offer of instrumental tuition from peripatetic music service from reception upwards (funded lessons are also available for children who qualify for pupil premium). They allow children the opportunity to make and respond to music , build on performance skills and develop attitudes and attributes that can support learning in other subject areas. Termly music assemblies allow our children to have the opportunity to show their musical skills and inspire others at Moorfield. All children from year 3 to year 6 have the fantastic opportunity to learn the recorder in the Spring term and are

given their own recorder to continue learning in their own time. This reinforces and puts into practise their knowledge of musical notation and terminology as well as showing progression in skills.

At Moorfield, we encourage the musical experiences and development of our children in Reception as an integral part of their work. As these classes are part of the Foundation Stage, we relate the musical development of the children to the objectives set out in the Early Learning Goals, which underpin the curriculum planning for children aged three to five years of age. Children sing songs, make music, dance, and experiment with ways of developing the sounds and movements used. They safely use and explore a variety of materials, instruments and techniques, as well as being given opportunities to represent their own ideas, thoughts and feelings.

**Impact:**

Assessment for learning will be used throughout the teaching of this curriculum through direct observation of children at work, questioning children or listening to their conversations. We have clear expectations of what the pupils will know, understand and be able to do at the end of each Key Stage. Teachers are supported with resources to know how to prepare children for their next phase of education. These resources include the Get Set 4 Music progression of skills and knowledge ladders and vocabulary pyramid. Opportunities for the students to apply their knowledge and understanding to performance, composition and appraising activities will be provided throughout the year and successes celebrated and shared.

The quality of teaching and learning in Music is monitored and evaluated by the subject leader.