		Voc	abula	ry F	yra	mid	Mus	SiC		
Get Set 4 Education		Ye	accent ascending binary form break bridge		rto ist nelody	troduction jingle key loop anipulate	metronon passing no phrasing reel riff	te sustain		
		Y5 br	do do bass line oken chords		genre interval lead vocals legato mnemonics	root semiqu	ythmic mmatic to note avers wa	sharp staccato ernary form triad Iking bass I	ine	
	Л Y	accelerand accompany bass call and response	y chord clashing ha fortissimo h	phic notation groove rmonious armony major		iano neutro lism nota r octav	al clef piani te polyp ve polyr	hony hythm <sup>ع</sup>	allentando scatting solo swing time technique	5
5 000 -77	Y3	bar du bar line en	ration me	eaping edieval ninim limensior	musical t quart reheau ns scale	et s	semibreve stepping tructure timbre	tre	signature ble clef n notation	
	2 anth baroq bras crotch	ue fall s fanfar	improvis	e pai pe	rchestra red quave ercussion rformance	rs pos pre	ano ture esto arsal	rise romanti round sea shan	unison	
Y1	adagio allegro chorus	compose composer conductor	crescendo decrescenc duet	lo grap	namics ohic score ayer	leng melo oper	dy so	itch core idscape	stave tempo verse	
EYFS action band beat copy	count fast i high higher	nstrument listen	low n lower po	vement ote attern erform	play pulse quick quicker	quiet quieter repeat rest	rhythm scrape shake sing	slide slow slower sound	sound effect speak speed start	stop tune voice voice volume