

Intent

At Moorfield Primary School, we are committed to providing a high-quality Art and Design curriculum which aims to inspire pupils and develop their confidence to experiment and invent their own works of art. Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills such as printing. Children will also develop their knowledge of notable artists, designers and craft makers through regular discussion with children being encouraged to use subject specific vocabulary to express their views. Our curriculum encourages children to develop their interest and curiosity about art and design as well as offering substantive and disciplinary knowledge and skills progression.

Implement

Our Art and Design curriculum is delivered throughout the year with one topic being delivered each term. Our chosen topics from the Kapow Primary Art and design scheme of work ensures progression in a variety of skills, including drawing, painting, sculpture and other craft skills such as printing. The topics support essential and sequenced learning which are at times, adapted to link to our wider curriculum. Creativity and independent outcomes are robustly embedded into our topics, supporting children in learning how to make their own creative decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to each individual. Lessons are always practical in nature and encourage experimental and exploratory learning with children using sketchbooks to present their ideas creatively.

Impact

Our Art and Design curriculum is designed and implemented in such a way that children are involved in evaluation, discussion and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussion tasks and decision making processes, children will not only know key information about art, but they will be able to talk confidently about their own learning. The expected impact of following the Kapow Primary Art and design scheme of work is that all children will:

- Produce creative work, exploring and recording their ideas;
- Be proficient in drawing, painting, sculpture and other craft techniques such as printing;
- Evaluate and analyse creative works using subject-specific vocabulary;
- Know about great artists;
- Meet the end of key stage expectations outlined in the National curriculum

All children should leave Moorfield Primary School equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

	Drawing	Painting and mixed media	Sculpture	Other craft and design – Print making
	Kapow Drawing: Marvelous marks	Kapow Painting and mixed media: Paint my world	Kapow Sculpture and 3D: Creation station	Access Art Printing with string
Reception	Children explore mark making through different drawing materials. They begin to draw from observation using faces and self-portraits as stimulus.	Children explore [paint and paint materials through nature, music and collaborative work. They develop creativity through child-led exploration of mixed-media and collage making.	Children explore sculptural qualities of materials. They develop the use of tools and joining techniques, designing and sculpting clay animals.	Children have the opportunity to create simple prints using string and poster paint. They will develop dexterity, understanding of line and building up colour recognition skills.
Year One	Kapow Drawing Make Your Mark	Kapow Painting and mixed media Colour Splash	Kapow Sculpture and 3D Paper Play	Access Art Making Relief Prints - Additive
	Children develop observational drawing skills when exploring mark-making. Children use a range of tools, investigating how texture can be created in drawings. They have an opportunity to apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.	Children explore colour mixing through paint play. Children use a range of tools and work on different surfaces. They create original paintings inspired by Clarice Cliff and Jasper Johns.	Children create simple three dimensional shapes and structures using familiar materials. Children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque.	https://www.accessart.org.uk/print-foam-making-relief-prints-incised-additive/ Children can use the additive technique to build an understanding of the printing process, including how to make a printing "plate", how to use the plate to make multiple images, and how they might explore colour, line, shape, and texture to explore concepts around pattern, negative and positive images, and symmetry.
Year Two	Kapow Drawing Tell a Story	Kapow Painting and mixed media Life in colour	Kapow Sculpture and 3D Clay Houses	Access Art Making Relief Prints - Incised
	Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.	Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork	Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.	https://www.accessart.org.uk/print-foam-making-relief-prints-incised-additive/ Children can use the incised technique to build an understanding of the printing process, including how to make a printing "plate", how to use the plate to make multiple images, and how they might explore colour, line, shape, and texture to explore concepts around pattern, negative and positive images, and symmetry.
Year 3/ 4 A	Kapow Drawing Power Prints (Y4 unit)	Kapow Prehistoric Painting (Y3 unit) Link: History topic – Stone age to Iron age	Kapow Sculpture Abstract shape and space (Y3 unit)	Access Art Monotype with Acrylic Paint
	Children develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.	Children investigate making their own paints, making tools and painting on different surfaces. Children explore prehistoric art, including the purpose of cave art. This is linked to their history topic – Stone Age through to the Iron Age.	Children explore how shapes and negative spaces can be represented by three dimensional forms. They manipulate a range of materials and explore ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.	https://www.accessart.org.uk/monotype-with-acrylic-paint/ Children learn how to create a light-field monotype print using acrylic paint. They experiment with colour and mark making.
Year 3/ 4 B	Kapow Drawing Growing artists (Y3 unit) Link: Science topic - Plants	Kapow Painting Light and Dark (Y4 unit)	TES sculpture Clay pots Link: History topic – Ancient Egyptians	Access Art Dark-field Monotype - Masking
	Children use botanical drawings and scientific plant studies as inspiration to explore the techniques of artists such as Georgia O'Keeffe and Maud Purdy. They explore how differences in the choice of drawing medium, scale and the way tonal shading can help create form.	Children further develop colour mixing skills, using shades and tints to show form and create three dimensions when painting. They learn about composition and plan their own still life to paint, applying chosen techniques.	Children gain an understanding and appreciation for how and why the Ancient Egyptians decorated clay pot sculptures. Building on prior learning of clay techniques, children will further develop and refine joining techniques to create their own Ancient Egyptian inspired clay pots.	https://www.accessart.org.uk/dark-field-monotype-masking/ Children learn how to create a dark-field monotype using ink and the masking method to create light areas. They explore form through light and dark.

	Kapow I need space!	Kapow Portraits	Flowers	Access Art Eraser Printmaking
Year 5/ 6 A	Children consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They develop ideas more independently. Children combine collage and printmaking to create a piece in their own style.	Children investigate self-portraits by a range of artists. They use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	Children will learn about how to use pencil, colour, Hapa Zome printing, sculpture and paper modelling to create original and creative artwork. The children will also have the opportunity to explore the work of India Flint, Alexander Calder, David Oliveira and Henri Rousseau.	https://www.accessart.org.uk/eraser-printmaking-with-morag-thomson-merriman/ Children further explore repeating patterns, positive and negative space, and how images are reflected when using this method.
	Make my voice heard	Artists study	Masks - sculpture Link: History topic – Ancient Greece	Access Art Aluminium Foil Printing
Year5/ 6 B	On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'. This links to their Geography topic.	Lessons in this topic focus on understanding and using descriptive language in art, exploring meaning behind paintings and developing personal interpretations and abstract art pieces based on selected artists.	Children learn about the history behind Greek tragedy and comedy plays as well as the representation of masks and their link to the modern theatre. Children will explore two different methods of creating a relief and then use techniques to apply Modroc to create their final 3D mask sculpture.	https://www.accessart.org.uk/aluminium-foil-printing-by-paul-carney/